

ROARrrr the play

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Intro from the editor: Anne Blust

Hello friends! I hope that this spring semester is treating you well. Exciting things have been happening in preparation for production to start on ROARrrr and I'm here to tell you all about them! Not only has the Theatre for Young Audiences class been working diligently to revise and workshop the script, but Dr. Taylor and I have been getting the word out to area schools and communities. More at: <http://roartheplay.com/newsite/greetings-from-the-editor/>



THIS MONTH

Spotlight: Susan-Nanning Sorenson,
Director, Choreographer
& Professor

Auditions
Support the Play
Theatre for Young Audiences



Coming March 2013...

Interview with Monica Cliff (set and costume designer), fundraising update, class update and cast information!

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Susan-Nanning Sorenson

ARTIST SPOTLIGHT: Susan Nanning Sorenson (Director, Choreographer & Professor)

What type of experience do you hope that the kids will have while watching ROAR?

It is my hope that those who see the production of ROAR will consider the benefits of including others as they are and learning to embrace the unique qualities that we all have to offer to one another.

More at: <http://roartheplay.com/newsite/artist-spotlight-susan-nanning-sorenson-director-choreographer-professor/>

AUDITIONS

March 5th from 4-6 and 7-9 pm and March 7th from 4-6 pm with possible call-backs from 7-9 pm. at the Black Box Theatre—Edgewood College

We are very excited to announce auditions for ROARrrr! Please join us in the Black Box Theatre at Edgewood College. There are 22 available roles for this multicultural cast, and we are sure that one of the roles was made for you! For example, there is Calvin the Magician who provides comic relief and a hint of magic—this role can be played by anyone with a fun, outgoing attitude. The audition is open to the community and all are encouraged to attend, so come join us for an evening of fun! Auditions will consist of movement, reading from the script and possible singing.

SUPPORT THE PLAY

There are many ways that you can contribute to the production and success of ROARrrr. We highly encourage you to donate to our Scholarship Fund, which will give one deserving theatre student \$10,000 towards his/her education. You can also make a general donation to the play which will help to support all aspects of production. More at: <http://roartheplay.com/newsite/support-the-play/>

THEATRE FOR YOUNG AUDIENCES

Mrs. Nanning-Sorenson and her class are hard at work making sure that ROARrrr is truly a success! Recently, they visited St. Maria Goretti School to talk about issues pertaining to inclusion. The class hopes to visit Edgewood Campus School as well as another area middle school to share stories and information about diversity and inclusion. More at: <http://roartheplay.com/newsite/theatre-for-young-audiences/>

KIDS DAY OF UNITY

May 7 and 8 at 12:30pm & May 9 at 9:30am

Watch out! Nearly 400 urban and rural kids will invade Edgewood's campus on May 7-9 to attend the 2nd Kids Day of Unity. Elementary and middle schools from south-central Wisconsin are invited to attend a special program promoting inclusiveness and unity among rural and urban schools, followed by the college premiere of ROARrrr. Already, Shorewood and Northport schools have committed to attending! More at: <http://roartheplay.com/newsite/kids-day-of-unity-2>