

# ROARrrr the play

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## Intro from the editor: Anne Blust

Greetings from the Edgewood College Theatre Department and ROAR Enterprises! I hope that the New Year has been treating you well. My name is Anne Blust and I am serving as the 'Year of the Arts' intern for the Theatre Department, and have been working hard to make Edgewood's upcoming production of ROARrrr a 'rip-roaring' success! More at: <http://roartheplay.com/newsite/newsletter-february-intro-from-the-editor-anne-blust/>



## THIS MONTH

**Spotlight:** Chuck Taylor,  
Producer & Playwright  
**Scholarship Fundraising Update**  
**Kids Day of Unity**  
**Theatre for Young Audiences**

## \$10,000 SCHOLARSHIP FUNDRAISING UPDATE

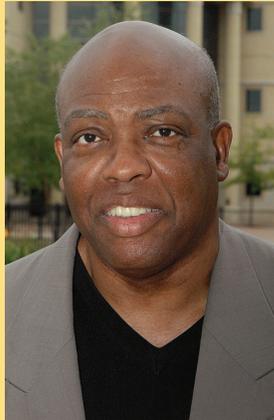
ROAR Enterprises is coordinating the raising of a \$10,000 Diversity Scholarship for a new or continuing student in Edgewood's Theatre Department. The May 9th performance (7:00 p.m.) will be dedicated to "Scholarship Night" and the scholarship recipient will be awarded the scholarship prior to the performance of the play. More at: <http://roartheplay.com/newsite/10000-scholarship-fundraising-update/>

## Coming March 2013...

Interview with Director and Professor Susan Nanning-Sorenson, Theatre for Young Audiences class update, fundraising update, information on participating schools, and much more!

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## ARTIST SPOTLIGHT: Dr. Chuck Taylor (Producer/Playwright)



*Dr. Chuck Taylor, Playwright*

### Why did you write ROARrrr?

I wrote the play for children everywhere, but especially for my grandson Kemet and my goddaughter — Maureen. It was also written for any kid who faces discrimination, feelings of not fitting in, identity crisis, alienation and carrying the baggage of their parents in how they relate to others they perceive as "different." I believe that children are our most precious resource and that their lives should be filled with joy.

### What do you want people to know about the play?

I want them to understand that they are part of the larger human family which means that they are more alike than different. ROARrrr teaches children of all ages an important lesson: "We can choose a life that keeps us apart or we can find a way to connect heart-to-heart." ROARrrr asks and answers a basic question, "isn't it wonderful to discover who we really are?"

More at: <http://roartheplay.com/newsite/artist-spotlight/>

## KIDS DAY OF UNITY

*May 7th and May 9th, at 9:30AM and 12:30PM, at the Black Box Theatre—Edgewood College*

Watch out! Nearly 500 urban and rural kids will invade Edgewood's campus on May 7th and 9th to attend the 2nd Kids Day of Unity. Elementary and middle schools from south-central Wisconsin are invited to attend a special program promoting inclusiveness and unity among rural and urban schools, followed by the college premiere of ROARrrr. We have already invited eight Madison Elementary Schools and are hoping to invite more. We also have the honor of partnering, for the first time in history, with the Madison Metropolitan School District (MMSD)!

Special thanks to our Elite Sponsor who, without them, this day would not be possible—Housing Ministries of American Baptists in Wisconsin.

If you are interested in getting your school involved, or would just like more information please visit: <http://roartheplay.com/newsite/kids-day-of-unity/>

## THEATRE FOR YOUNG AUDIENCES

Part of the collaboration between ROAR Enterprises and Edgewood's Theatre Department involves having a theatre class workshop the play, help put together the Kids Day of Unity agenda and also serve as actors in the show. Professor Susan Nanning-Sorenson is serving as Artistic Director and choreographer of the play. The class will research and discuss issues concerning inclusiveness and diversity and how those relate to ROARrrr's message. This semester the class will also be doing outreach to several schools and collecting stories about diversity for the kids to present at Kids Day of Unity.